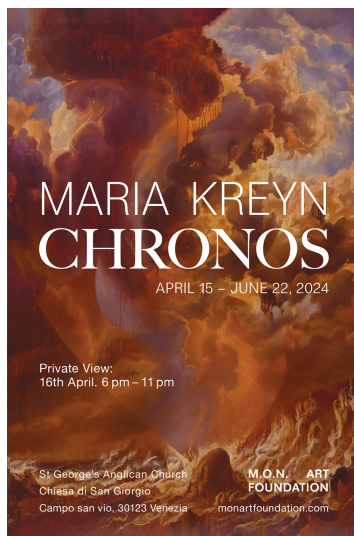


Maria Kreyn  
CHRONOS

St. George's Anglican Church. Venice, Italy  
April 15 - June 19, 2024  
Reception: April 16, 5-11pm



**Venice, Italy**

**Ministry of Nomads Art Foundation** is pleased to present **CHRONOS**, a solo presentation featuring the work of Maria Kreyn.

Organized by Maria Vega and MON Art Foundation, this collateral event of the 60th international art exhibition at the Venice Biennale is staged in St. George's Anglican Church and includes 10 monumental new oil paintings. The exhibition opens Monday, April 15th, and will continue through June 22, 2024, with an opening reception on Tuesday, April 16 from 5 - 11 pm.

***CHRONOS welcomes viewers into an immersive meditation on the materiality of time, the turbulent flow of weather, and our essential, fragile human connection with the atmosphere***. Maria Kreyn's landscapes present luminous vortexes in which flat planes of prismatic geometry intersect painterly, atmospheric space. These angular structures lens the canvas, as though folding time-space to coalesce in a central ovoid shape. Invoking the Orphic mythology of the cosmic egg, the haptic energy of Kreyn's paintings highlights the natural cycle of creation, dissolution, and regeneration. In the Orphic story, the unaging CHRONOS — the embodiment of Time itself — produces Aether, Chaos, and an Egg. This cosmic egg, emerging from the union of Hydros (the primordial sea) and Ouranos (sky), engenders the source of creation and life. Kreyn links the Orphic egg with embryogenesis—the explosive yet delicate unfolding of life and mind from a foundational state.

Reprising the Romantic tradition, which celebrates the sublime power of nature, Kreyn's storm paintings are portals into philosophic dreamscapes that are at once playful and foreboding. Bound between abstraction and representation, chaos and calculation, they capture a sense of collective anxiety in the face of extreme weather and climate change — a dazzling vision of a terrifying threat.

Maria Kreyn (b. 1987) is an American artist known for evocative paintings that merge figuration, abstract geometries, and elemental atmospherics. She studied mathematics and philosophy at the University of Chicago and is self-taught in painting. While drawing atypical and polymathic connections between disparate fields, Kreyn's works are steeped in the western tradition of painting. She distills these references into a personal vocabulary of forms and geometries that result in hybrid compositions situated at the intersection of formalism and Romantic painting. Deriving her technical foundations from old master works, Kreyn reframes these techniques and expands their pictorial vocabulary into a realm of stirring emotional narratives, unique personal histories, and surreal fictions. Kreyn's public works include a collection of 8 monumental paintings based on Shakespeare, commissioned by Andrew Lloyd Webber, now on permanent display in the lobby of London's historic Theater Royal Drury Lane, open to the public daily. Maria Kreyn lives and works in Brooklyn, New York.

## **MON ART FOUNDATION**

**MON Art Foundation** was founded in 2023 by Maria Vega, a Spanish-English art dealer, curator and exhibition maker based in London. Between 2008 and 2020, Vega curated and staged numerous ambitious and rigorous presentations, often giving artists their first solo exhibitions in the UK. Her long-standing commitment to the career development of emerging artists has led to placements in major collections worldwide. In 2023, Vega established the MON ART Foundation with the mission of facilitating collaborations between artists, scientists, and activists, empowering artists whose practice demonstrates a masterful approach to addressing the urgent challenges of climate change in order to inspire environmental stewardship. In October of 2023 Maria Vega launched her program with the recent works of Maria Kreyn.

— **MON ART FOUNDATION** —

**For more information about the artist, please contact:  
Maria Vega | [mv@ministryofnomads.com](mailto:mv@ministryofnomads.com)**